

Karel Sidney Doing
Independent Artist and Filmmaker
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phytogram.blog

Education

1986–1990 **BA** (Fine Art) Hogeschool voor de Kunsten, Arnhem, Netherlands.
2013–2017 **PhD** (Film, Animation and Sound) University of the Arts London, London College of Communication.

Employment

2017 – now **Ravensbourne University** – Lecturer in contextual studies (London – UK).
2016 – 2017 **University of East London** – Lecturer in media production (London – UK).
1990 – 2013 **Director** – Studio één foundation, nonprofit organisation supporting artist moving image production.

Workshops (recent)

2023 **Kunsthochschule Kassel** (Kassel), **BEEF** (Bristol), **Inscience Film Festival** (Nijmegen), **Bodleian Library** (Oxford).
2022 **Somerset Film** (Bridgwater), **Aberystwyth University** (Aberystwyth), **Biotope** (München)
2021 **LaGuardia Community College** (New York – USA) **Polar Film Lab** (Tromsø – Norway), **Atlantic Filmmakers Cooperative** (Halifax – Canada)
2020 **Pyramid Atlantic** (Hyattsville – USA), **Ultra Cinema** (Mexico City), **Emerson College** (Boston – USA), **North West Film Forum** (Seattle – USA), **London Alternative Photography Collective** (London – UK)
2019 **ENSA** (Bourges – France), **KinoManual** (Wroclaw – Poland), **LUX** (London – UK), **Braziers Park** (UK), **Analog Farm** (Whitworth – UK)

Publications (selection)

Forthcoming ***Ruins and Resilience: the Longevity of Experimental Film*** – London: Goldsmiths Press.
Experimental Film Practice and the Biosphere – in *Palgrave Handbook of Experimental Cinema*, London: Palgrave Macmillan.
Cinema and the Prefigurative – in *Culture Unbound*, Linköping University Electronic Press.
2023 ***Tobacco: a Mass of Atoms, a Biofactory, and a Generous Friend*** – in *Grain & Noise: Artists in Synthetic Biology Labs*, Bielefeld: Transcript.
2022 ***The Messy Realities of Multi-species Cinema*** – in *Expanded Nature*, Paris: Light Cone Editions.
2021 ***Ecology, Ethics and the Unintelligible*** – in *Film Talks: 15 Conversations on Experimental Cinema*, London: Contact.

- 2020 ***Landscape in the Age of Accelerated Ecocide*** - London:
Moving Image Artists Journal.
Phytograms, Rebuilding Human-Plant Affiliations -
Animation an Interdisciplinary Journal 15:1 pp. 22-36
doi.org/10.1177/1746847720909348

Conferences/Talks (recent)

- 2022 ***Improvisation and Co-creation as a Practice-based Methodology in Artistic Research***, ARMIC, University Pompeu Fabra Barcelona.
- 2021 ***The Messy Realities of Multi-species Cinema***, The shifting Ecologies of Photochemical Film in the Digital Era, Aberysthwyth University.
- 2020 ***Meaning Making Beyond the Human***, Seeing Sound, Sound Arts and Visual Music research group, Bath Spa University.
- 2019 ***Phytography: Rebuilding Human-plant Affiliations***, Ouvert, Emmetrop, Bourges.
Building Human-plant Affiliations, Un/Green: Naturally Artificial Intelligences, RIXC, Latvia.
Phytograms: Building Human-plant Affiliations through Chemical Interaction, Experimental Animation, UCA, Farnham.
- 2018 ***Expanded Cinema and the Immersive Pipeline***, Sonics Research Special Interest Group, Goldsmiths University, London.

Selected Filmography

- 2023 ***Oxygen*** (16mm colour 6 min.)
- 2022 ***Babbler, Fairy and Thrush*** (16mm colour 4 min.)
Forest Song (HD colour 4 min.)
A Perfect Storm (16mm colour 3 min.)
- 2021 ***In Vivo*** (DCP colour 61 min.)
- 2020 ***Phytography*** (16mm colour 8 min.)
- 2018 ***The Mulch Spider's Dream*** (16mm colour 14 min.)
- 2016 ***Wilderness Series*** (DCP colour 14 min.)
- 2015 ***Pattern/Chaos*** (16mm expanded cinema 18 min.)
- 2014 ***Dark Matter*** (DCP colour and b/w 20 min.)
- 2013 ***Palindrome Series*** (double screen 16mm b/w 18 min.)
- 2012 ***Darkloupe*** (Multi-media performance 30 min.)
- 2010 ***Saamaka*** (16mm on Digibeta 50 min.)
Liquidator (35mm colour 8 min.) **Winner Focal Award 2012**
Looking for Apoekoe (16mm colour 13 min.)
- 2008 ***Getijden*** (Super8 on SD video colour/b&w 12 min.)
Nomination Prix UIP 2008
- 2007 ***Servants*** (double screen HD video, colour, 5 min.)
- 2005 ***Groepsportret*** (Super8 on HD video colour 4 min.)
Jinx (Super8 on SD video colour 9 min.)
EI (Super 8 on SD video b&w 5 min.)
- 2003 ***Rêve Rive*** (16mm colour 6 min.)
- 2002 ***A Journey to Tarakan*** (35mm colour 47 min.)
Four Eyes (Super 8 films, live-video, 40 min.)
- 2001 ***Images of a Moving City*** (35mm b&w 37 min.)

- 1999 **Energy Energy** (16mm b&w 7 min.)
 1998 **Whirlwind** (16mm colour 9min.)
 1996 **Rotary Factory** (expanded cinema, 40 min.)
 1994 **Meni** (35mm b&w 4 min.)
 1993 **Lichtjaren** (16mm colour 7 min.)
 Nature Trail (16mm colour 3 min.)
 1992 **Ultimatum** (16mm colour 7 min.)

Selected screenings and performances (recent)

- 2023 Muséum National d'Histoire Naturelle (Paris), Cinema
 Nova (Brussels), Cube Cinema (Bristol), Glasgow Short
 Film Festival (Glasgow), Ann Arbor Film Festival (Ann
 Arbor), Florida Film Festival (Maitland), Videoex
 (Zürich), International Film Festival Innsbruck
 (Innsbruck), Fisura (Mexico City)
 2022 Cinema Luminor (Paris), Videodrome (Marseille), EFEA
 (Norwich), Cafe OTO (London), EYE Filmmuseum
 (Amsterdam), Curtas Vila Do Conde (Porto), Independent
 Film Show (Napoli), Simon Fraser University (Vancouver),
 Crossroads (San Fransisco), Laterale (Cosenza), Imagine
 Science Film Festival (New York), Revolutions per Minute
 Festival (Boston), Antimatter [Media Art] (Victoria),
 Cinémathèque Québécoise (Quebec)
 2021 Viennale (Vienna), Cinemateket (Oslo), LUFF (Lausanne),
 HIFF (Halifax), Busan International Short Film Festival
 (Busan), International Short Film Festival Oberhausen
 (Oberhausen), Alchemy Film and Moving Image Festival
 (Hawick), Mostra Strangoscope (Rio de Janeiro), Mire
 (Nantes)
 2020 Filmkoop Wien (Vienna) Alchemy Film and Moving Image
 Festival (Hawick), Experimental Film Festival Bogotá
 (Bogóta), International Festival of New Film (Split),
 Antimatter [Media Art] (Victoria), Engauge (Seattle).

Exhibitions (recent)

- 2023 *Natural Magic* - **Bodleian Library** (Oxford) group.
 2021 *Fabric of Photography: Material Matters* - **Arts at the
 Old Fire Station** (Oxford) group.
 2020 *Phytography* - **The Film Gallery** (Paris) solo.
 2019 *Prisme#2* - **Cosmopolis** (Nantes) group.
 Bog Myrtle and Flamethrowers - **Alchemy** (Hawick) solo.
 Wroclaw Drawing Triennial - **BWA Gallery** (Wroclaw) group.
 The Mulch Spider's Dream - **Lumen Crypt Gallery** (London)
 solo.
 2018 *Solo 18* - **Club Solo** (Breda) solo.
 2016 *Circadian Maps* - **MMX gallery** (London) solo.

Grants (recent)

- 2020 **Arts Council England** - Emergency Response Fund.
 2019 **Arts Council England** - Develop your Own Practice.
 2018 **Arts Council England** - Artist's International
 Development Fund.