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phytogram.blog

### **Education**

1986–1990 **BA** (Fine Art) Hogeschool voor de Kunsten, Arnhem, Netherlands.  
2013–2017 **PhD** (Film, Animation and Sound) University of the Arts London, London College of Communication.

### **Professional Experience**

1990 – now **Independent Artist and Filmmaker.**  
1990 – 2013 **Creative Director** – Studio één foundation, not-for-profit supporting artist moving image production.

### **Teaching (UK)**

2017 – now **Ravensbourne University** – Lecturer in contextual studies (London – UK).  
2016 – 2017 **University of East London** – Lecturer in media production (London – UK).

### **Workshops (recent)**

2020 **Pyramid Atlantic** (Hyattsville – USA), **Ultra Cinema** (Mexico City), **Emerson College** (Boston – USA), **North West Film Forum** (Seattle – USA), **London Alternative Photography Collective** (London – UK) – online phytochemistry workshops.  
2019 **ENSA** (Bourges – France), **KinoManual** (Wroclaw – Poland), **LUX** (London – UK), **Braziers Park** (UK), **Analog Farm** (Whitworth – UK) – phytochemistry workshops.  
2018 **Kingston School of Art** – visiting lecturer, super 8 and 16mm filmmaking (London – UK).  
**Independent Imaging Retreat** (Mount Forest – Canada), **Baltic Analog Lab** (Riga – Latvia), **LUX** (London – UK)– phytochemistry workshops.

### **Publications (selection)**

2020 ***Landscape in the age of accelerated ecocide*** – Moving Image Artists Journal: London.  
***Phytograms, Rebuilding Human-Plant Affiliations – Animation an Interdisciplinary Journal*** 15:1 pp. 22–36 doi.org/10.1177/1746847720909348  
2018 ***Karel Doing*** – Exhibition catalogue – Breda: Club Solo.  
2017 ***Ambient Poetics and Critical Posthumanism in Expanded Cinema***, University of the Arts: London – PhD Thesis 198 pages.  
***Towards a Post-Materialist Practice in Expanded Cinema, Journal of Arts Writing by Students***, 3:1+2, pp. 79–89, doi: 10.1386/jaws.3.1-2.79\_1.  
2016 ***Experimental Films from the Lowlands*** – DVD and booklet – Paris: Re:voir.  
2014 ***Unconscious Archives et la Pratique d'expanded Cinéma*** de James Holcombe et Sally Golding', Rives: *Revue&Corrigée*, #100, 2014 pp 28–30.  
2000 ***Neuf Jouets Optiques*** – CD-ROM, Hérouville-Saint-Clair : Éditions Cactus, Villeurbanne: Maison du Livre de l'image et du Son François Mitterrand.

### Conferences/Talks (recent)

- 2020 **Meaning Making Beyond the Human**, Seeing Sound, Sound Arts and Visual Music research group, Bath Spa University.
- 2019 **Phytography: Rebuilding Human-plant Affiliations**, Overt, Emmetrop, Bourges.  
**Building Human-plant Affiliations**, Un/Green: Naturally Artificial Intelligences, RIXC, Latvia.  
**Phytograms: Building Human-plant Affiliations through Chemical Interaction**, Experimental Animation, UCA, Farnham.
- 2018 **An Ecological Utopia**, Praxis Forum, The Showroom, London.  
**Close-Up Film Course: Expanded Cinema**, Close Up Film Centre, London.  
**Expanded Cinema and the Immersive Pipeline**, Sonics Research Special Interest Group, Goldsmiths University, London.
- 2017 **Visualising Growth and Decay**, Environments and the Ecological Self, Visual and Cultural Studies, University of Rochester.
- 2016 **Aeolion Agency and Eco-Mimesis in Expanded Cinema**, Seeing Sound, Sound Arts and Visual Music research group, Bath Spa University.

### Selected Filmography

- 2020 **Phytography** (16mm colour 8 min.)
- 2018 **The Mulch Spider's Dream** (16mm colour 14 min.)  
**Symbiogenesis** (16mm expanded cinema 22 min.)
- 2016 **Wilderness Series** (DCP colour 14 min.)
- 2015 **Pattern/Chaos** (16mm expanded cinema 18 min.)
- 2014 **Dark Matter** (DCP colour and b/w 20 min.)
- 2013 **Palindrome Series** (double screen 16mm b/w 18 min.)
- 2012 **Darkloupe** (Multi-media performance 30 min.)
- 2010 **Saamaka** (16mm on Digibeta 50 min.)  
**Liquidator** (35mm colour 8 min.) **Winner Focal Award 2012**  
**Looking for Apoekoe** (16mm colour 13 min.)
- 2008 **Getijden** (Super8 on SD video colour/b&w 12 min.)  
**Nomination Prix UIP 2008**
- 2007 **Servants** (double screen HD video, colour, 5 min.)
- 2005 **Groepsportret** (Super8 on HD video colour 4 min.)  
**Jinx** (Super8 on SD video colour 9 min.)  
**EI** (Super 8 on SD video b&w 5 min.)
- 2003 **Rêve Rive** (16mm colour 6 min.)
- 2002 **A Journey to Tarakan** (35mm colour 47 min.)  
**Four Eyes** (Super 8 films, live-video, 40 min.)
- 2001 **Images of a Moving City** (35mm b&w 37 min.)
- 1999 **Energy Energy** (16mm b&w 7 min.)
- 1998 **Whirlwind** (16mm colour 9min.)
- 1996 **Rotary Factory** (expanded cinema, 40 min.)
- 1994 **Meni** (35mm b&w 4 min.)
- 1993 **Lichtjaren** (16mm colour 7 min.)  
**Nature Trail** (16mm colour 3 min.)
- 1992 **Ultimatum** (16mm colour 7 min.)

### **Selected screenings and performances (recent)**

- 2020 Alchemy Film and Moving Image Festival (Hawick), Experimental Film Festival Bogotá (Bogóta), International Festival of New Film (Split), Antimatter [Media Art] (Victoria), Engauge (Seattle).
- 2019 Prisme#2 (Nantes), Antimatter (Victoria), CJC (Paris), TIFF Bell Lightbox (Toronto), Iklektik (London), Braquage (Paris), Process (Riga), Alchemy Film and Moving Image Festival (Hawick), Fracto (Berlin).
- 2018 Zumzeig Cooperativa (Barcelona), Artist Film Weekender (Manchester), AVANT (Karlstad), Early Monthly Segments (Toronto), Les Inattendus (Lyon), Speechless Film Festival (Mankato), Cafe OTO (London), LISFE (Leiden), Whitstable Biennale (Whitstable).
- 2017 EYE Filmmuseum (Amsterdam), Visual Studies Workshop (Rochester, NY), Alchemy Film and Moving Image Festival (Hawick), Lewisham Arthouse (London), Process Festival (Riga), Braquage (Paris).
- 2016 Erasmus Huis (Jakarta), Contact Festival (London), Korzo Theatre (Den Haag), Rumor (Utrecht), Independent Film Show (Napoli), Bains Argentiques (Nantes), Evropa Film Akt (Paris).
- 2015 Close Up Film Centre (London), Institute Lumière (Lyon), Kurzfilmtage (Oberhausen), Antimatter (Victoria), Arkipel (Jakarta), EYE Film Institute (Amsterdam), Cinemateket (Oslo), IFFR (Rotterdam).
- 2014 Cinéma du Réel (Paris), Analogue Recurring (London), ICA (London), IDFF Jihlava (Jihlava), Arnolfini (Bristol), Latitude (Suffolk), Crak Festival (Paris), Triangle Space Chelsea College (London).

### **Exhibitions (recent)**

- 2020 *Phytography* - **The Film Gallery** (Paris) solo.
- 2019 *Prisme#2* - **Cosmopolis** (Nantes) group.  
*Bog Myrtle and Flamethrowers* - **Alchemy** (Hawick) solo.  
*Wroclaw Drawing Triennial* - **BWA Gallery** (Wroclaw) group.  
*The Mulch Spider's Dream* - **Lumen Crypt Gallery** (London) solo.
- 2018 *Solo 18* - **Club Solo** (Breda) solo.
- 2017 *Sticky Business* - **Stedelijk Museum Schiedam** (Schiedam) - group.
- 2016 *Circadian Maps* - **MMX gallery** (London) solo.
- 2015 *Bewogen Beeld* - **Fotofestival** (Schiedam) group.
- 2014 *A Grain of Salt* - **das Esszimmer** (Bonn) solo.
- 2013 *Completely in the Present* - **Frequency** (Lincoln) group.

### **Grants (recent)**

- 2020 **Arts Council England** - Emergency Response Fund.
- 2019 **Arts Council England** - Develop your Own Practice.
- 2018 **Arts Council England** - Artist's International Development Fund.
- 2013 **Prince Bernhard Fund** (the Netherlands) - Study Bursary.