

Karel Sidney Doing
1965, Canberra (Australia)
www.kareldoing.net

Education

- 1986–1990 **BA** (Fine Art) Hogeschool voor de Kunsten, Arnhem, Netherlands.
2013–2017 **PhD** (Film, Animation and Sound Art) University of the Arts London, London College of Communication.

Professional Experience

- 1990 – now **Independent Artist and Filmmaker.**
1990 – 2013 **Creative Director** – Studio één foundation, not-for-profit supporting artist moving image production.

Teaching (UK)

- 2017 – now **Ravensbourne University** – sessional lecturer in contextual studies (London – UK).
2016 – 2017 **University of East London** – sessional lecturer in media production (London – UK).

Workshops (recent)

- 2018 **Kingston School of Art** – visiting lecturer, super 8 and 16mm filmmaking (London – UK).
Independent Imaging Retreat – phytochemistry workshop (Mount Forest – Canada).
Baltic Analog Lab – phytochemistry workshop (Riga – Latvia).
LUX – phytochemistry workshop (London – UK).
2017 / 11–13 **Academy of Theatre and Dance** – SNDO – film workshop (Amsterdam – Netherlands).
2012 **Piet Zwart Institute** – visiting artist (Rotterdam – Netherlands).

Publications (selection)

- 2018 **Karel Doing** – Exhibition catalogue – Breda: Club Solo.
2017 **Ambient Poetics and Critical Posthumanism in Expanded Cinema**, University of the Arts: London – PhD Thesis 198 pages.
Towards a Post-Materialist Practice in Expanded Cinema, *Journal of Arts Writing by Students*, 3:1+2, pp. 79–89, doi: 10.1386/ jaws.3.1-2.79_1.
2016 **Experimental Films from the Lowlands** – DVD and booklet – Paris: Re:voir.
2014 **Unconscious Archives et la Pratique d'expanded Cinéma** de James Holcombe et Sally Golding', *Rives: Revue&Corrigée*, #100, 2014 pp 28–30.
Het Dagelijks leven in Nederlands Indië, Hilversum: Nostalgienet – DVD and booklet.
2010 **Saamaka, the Culture of the Saramaccans** – DVD and booklet – Rotterdam: Hovicomb.
2000 **Neuf Jouets Optiques** – CD-ROM, Hérouville-Saint-Clair : Éditions Cactus, Villeurbanne: Maison du Livre de l'image et du Son François Mitterrand.
1999 **Sequences** – Artist book – Rotterdam: Centrum Beeldende Kunst.

Conferences/Talks (recent)

- 2019 **Phytograms: Building Human-plant Affiliations through Chemical Interaction**, Experimental Animation, UCA, Farnham.
- 2018 **An Ecological Utopia**, Praxis Forum, The Showroom, London.
Close-Up Film Course: Expanded Cinema, Close Up Film Centre, London.
Expanded Cinema and the Immersive Pipeline, Sonics Research Special Interest Group, Goldsmiths University, London.
- 2017 **Visualising Growth and Decay**, Environments and the Ecological Self, Visual and Cultural Studies, University of Rochester.
- 2016 **Aeolion Agency and Eco-Mimesis in Expanded Cinema**, Seeing Sound, Sound Arts and Visual Music research group, Bath Spa University.

Selected Filmography

- 2018 **The Mulch Spider's Dream** (16mm colour 14 min.)
Symbiogenesis (16mm expanded cinema 22 min.)
- 2016 **Wilderness Series** (DCP colour 14 min.)
- 2015 **Pattern/Chaos** (16mm expanded cinema 18 min.)
- 2014 **Dark Matter** (DCP colour and b/w 20 min.)
- 2013 **Palindrome Series** (double screen 16mm b/w 18 min.)
- 2012 **Darkloupe** (Multi-media performance 30 min.)
- 2010 **Saamaka** (16mm on Digibeta 50 min.)
Liquidator (35mm colour 8 min.) **Winner Focal Award 2012**
Looking for Apoekoe (16mm colour 13 min.)
- 2008 **Getijden** (Super8 on SD video colour/b&w 12 min.)
Nomination Prix UIP 2008
- 2007 **Servants** (double screen HD video, colour, 5 min.)
- 2005 **Groepsportret** (Super8 on HD video colour 4 min.)
Jinx (Super8 on SD video colour 9 min.)
EI (Super 8 on SD video b&w 5 min.)
- 2003 **Rêve Rive** (16mm colour 6 min.)
- 2002 **A Journey to Tarakan** (35mm colour 47 min.)
Four Eyes (Super 8 films, live-video, 40 min.)
- 2001 **Images of a Moving City** (35mm b&w 37 min.)
- 1999 **Energy Energy** (16mm b&w 7 min.)
- 1998 **Whirlwind** (16mm colour 9min.)
- 1997 **Maas Observation** (16mm b&w 11 min.) with Greg Pope
- 1996 **Rotary Factory** (expanded cinema, 40 min.)
- 1994 **Meni** (35mm b&w 4 min.)
- 1993 **Lichtjaren** (16mm colour 7 min.)
Nature Trail (16mm colour 3 min.)
- 1992 **Ultimatum** (16mm colour 7 min.)

Selected screenings and performances (recent)

- 2018 Zumzeig Cooperativa (Barcelona), Artist Film Weekender (Manchester), AVANT (Karlstad), Early Monthly Segments (Toronto), Les Inattendus (Lyon), Speechless Film Festival (Mankato), Cafe OTO (London), LISFE (Leiden), Whitstable Biennale (Whitstable).
- 2017 EYE Filmmuseum (Amsterdam), Visual Studies Workshop (Rochester, NY), Alchemy Film and Moving Image Festival (Hawick), Lewisham Arthouse (London), Process Festival (Riga), Braquage (Paris).
- 2016 Erasmus Huis (Jakarta), Contact Festival (London), Korzo Theatre (Den Haag), Rumor (Utrecht), Independent Film Show (Napoli), Bains Argentiques (Nantes), Evropa Film Akt (Paris).
- 2015 Close Up Film Centre (London), Institute Lumière (Lyon), Kurzfilmtage (Oberhausen), Antimatter (Victoria), Arkipel (Jakarta), EYE Film Institute (Amsterdam), Cinemateket (Oslo), IFFR (Rotterdam).
- 2014 Cinéma du Réel (Paris), Analogue Recurring (London), ICA (London), IDFF Jihlava (Jihlava), Arnolfini (Bristol), Latitude (Suffolk), Crak Festival (Paris), Triangle Space Chelsea College (London).
- 2013 National Portrait Gallery (London), IFFR (Rotterdam), Arsenal (Berlin), Echo Park Film Center (Los Angeles), OK Video Festival (Jakarta), Le Jour le plus Court (6 Cities), Cinestar (St Ives).
- 2012 Cinémathèque Française (Paris), Archive Film Festival (London), MIT (Boston), Centrum Sztuki Wpalczesnej Zamek Ujazdowski (Warsaw), Regional Historical Museum (Vratsa).

Exhibitions (recent)

- 2019 *The Mulch Spider's Dream* - **Lumen Crypt Gallery** (London) solo.
- 2018 *Solo 18* - **Club Solo** (Breda) solo.
- 2017 *Sticky Business* - **Stedelijk Museum Schiedam** (Schiedam) - group.
- 2016 *Circadian Maps* - **MMX gallery** (London) solo.
- 2015 *Bewogen Beeld* - **Fotofestival** (Schiedam) group.
- 2014 *A Grain of Salt* - **das Esszimmer** (Bonn) solo.
- 2013 *Completely in the Present* - **Frequency** (Lincoln) group.
- 2012 *Cinema, Voorkamer* (Lier) group.

Grants (recent)

- 2018 **Arts Council England** - Artist's International Development Fund.
- 2013 **Prince Bernhard Fund** (the Netherlands) - Study Bursary.